



LANGUAGE ARTS -- GRADE 5
SUMMER READING REQUIREMENTS
2011

Dear Fifth Grade Students and Parents:

This summer each entering fifth grade student must read Because of Winn Dixie by Kate DiCamillo. As you read the novel over the summer, you must complete the following:

- ❖ Develop one good question per book chapter.
- ❖ Write the answer to each question. (See the back for a sample question and answer for the first chapter. The student does not have to redo this chapter.)
- ❖ Turn in these questions and answers the first week of school when we return in the fall.
- ❖ Please answer the questions in complete sentences.
- ❖ Shortly after school begins in the fall, the language arts classes will discuss this book and then take a test on it.
- ❖ Keep the discussion and test in mind when exploring the book.
- ❖ The department recommends that the students purchase a copy to use when discussing the book in the fall.

Each student is also required to read **three** (3) additional books. He/She may select ones from the Trinity School Librarian lists or other age appropriate books. Your public library is always a good resource. The list of these books must be submitted to the student's language arts teacher during the first week of school. Follow the recording guidelines indicated on the recording sheet.

We look forward to having a lively dialogue in the fall!!

Sincerely yours,

Linda Meyer, Fifth grade
Language Arts and
Social Studies

1. In the first chapter, Opal meets Winn-Dixie at the grocery store. How does this first meeting forecast what life with a dog will be like for Opal and her dad?

1a. Winn-Dixie is making a big ruckus in the aisles of the grocery store, turning over cans and knocking produce off the counters. In spite of all this mess, there is something very lovable about the animal. He causes problems for the remainder of the book, but it doesn't diminish their love for him.

Summer Reading Recommendations For Fifth Grade

When you are visiting the public library this summer, be sure to include some of the following books (or other books by the same authors). The following list of fiction books, include realistic fiction, humorous fiction, mystery, science fiction, and fantasy. The books with an (*) are especially recommended by the language arts teachers. The required summer reading book has been bolded.

Author	Fiction Title
Lloyd Alexander	<u>The Prydain Chronicles</u> *
Avi	(any)
Lucy Boston	<u>The Children of Greene Knowe</u>
Betsy Byars	<u>The Midnight Fox</u>
Vera and Bill Cleaver	<u>Me Too</u>
Pam Conrad	<u>My Daniel</u>
Barbara Corcoran	<u>The Potato Kid</u>
Roald Dahl	<u>The Witches</u>
Kate DiCamillo	<u>Because of Winn Dixie</u>
Barthe DeClements	(humorous)
Edward Eager	<u>Half Magic</u> (and other titles) *
Louise Fitzhugh	<u>Harriet the Spy</u>
Paul Fleischman	<u>Half-Moon Inn</u>
Sid Fleischman	<u>Humbug Mountain</u>
Paula Fox	<u>The One-Eyed Cat</u>
John Reynolds Gardiner	<u>Stone Fox</u>
Jean C. George	<u>My Side of the Mountain</u>
Rumer Godden	<u>The Doll's House</u>
Constance Greene	(humorous)
Mary Downing Hahn	<u>The Doll in the Garden</u> (mystery)
Virginia Hamilton	(any)
Johanna Hurwitz	(any)
Dick King-Smith	<u>Babe the Gallant Pig</u> *
Gordon Korman	<u>No More Dead Dogs</u> and <u>Schooled</u>
Lois Lowry	<u>Anastasia Krupnik</u> *
Sharon Bell Mathis	<u>The Hundred Penny Box</u>
Louise Moeri	<u>Downwind</u>
Mary Norton	<u>The Borrowers</u> *
Robert Newton Peck	(The <u>Soup</u> Series)
Mary Rogers	<u>Freaky Friday</u> * (humorous)
Colby Rodowsky	<u>Sydney, Herself</u>
Louis Sachar	(any)
Alvin Schwartz	<u>Scary Stories to Tell in the Dark</u> *
George Seldon	<u>The Cricket in Times Square</u>
Marjorie Sharmat	(any)
William Sleator	<u>Among the Dolls</u> (fantasy)
Jan Slepian	<u>The Broccoli Tapes</u>
Mary Stolz	<u>The Dog on Barkham Street</u>
Noel Streatfield	(The <u>Shoe</u> Series)
Rosemary Sutcliff	<u>Beowulf</u>
Sydney Taylor	<u>All-of-A-Kind Family</u>
Theodore Taylor	<u>The Trouble with Tuck</u>
Betty Ren Wright	<u>The Dollhouse Murders</u>

For the following “classics” - even though many children may have seen the “film” version of some of the following, and even though the subject matter may “seem” on a primary level - the actual novels are written on a middle-school or even high-school level.

Recommended Classics:

Author	Title
Frank Baum	<u>The Wonderful Wizard of Oz</u>
J.M. Barrie	<u>Peter Pan</u>
Frances H. Burnett	<u>The Secret Garden</u>
	<u>A Little Princess</u>
Lewis Carroll	<u>Alice in Wonderland *</u>
Hugh Lofting	<u>Doctor Doolittle</u>
E. Nesbit	<u>The Railway Children</u>
Howard Pyle	<u>The Merry Adventures of Robin Hood</u>
Anna Sewell	<u>Black Beauty</u>
P.L. Travers	<u>Mary Poppins</u>

Nonfiction Social Studies Recommendations:

Author	Title
Margaret Early	<u>Ali Baba and the Forty Thieves</u>
Dana Fradon	<u>Sir Dana: A Knight as Told by His Trusty Armor</u>
Casey Horton	<u>Ancient Greeks</u>
David Lauber	<u>Tales Mummies Tell</u>
David Macaulay	<u>Cathedral: The Story of Its Construction</u>
	<u>The Castle</u>
	<u>The Pyramid</u>
Hazel Martell	<u>Vikings</u>
Pace Mildren	<u>Pyramids</u>
Jonathan Rutland	<u>Ancient Greek Town</u>

Nonfiction Science Recommendations:

Author	Title
Jim Arnosky	Science books
Patricia Lauber	Science books

Along with the above nonfiction books, you may also wish to explore the geography and history section of the library (900s) and biography section (B or BIO or 92), as well as other nonfiction books about science and animals (500s) arts & crafts, music, sports (700s) and poetry (800s). And don't forget the ever- popular legends, fables, folk tales and fairy tales (398.2).

TRINITY SCHOOL SUMMER READING LIST RECORD

NAME: _____

GRADE: _____

TITLE	AUTHOR	NUMBER OF PAGES
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
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23. _____	_____	_____
24. _____	_____	_____
25. _____	_____	_____

Parent Signature
